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FRIDAY, APRIL 2, 1909.

SURPRISES AT SALE OF RARE PAINTINGS

Bouguereau Canvas Brings
More Than Double the Price
of a Corot.

Pictures from the collection of Leroy Stewart, E. D. Hewitt and Mrs. G. Dempster Hamlen were sold last night at the Fifth Avenue Art Galleries with James P. Silo as auctioneer. The sixty-four numbers of the catalogue brought \$28,320. The attendance was good. The prices varied continually. A Corot, "The Coliseum, Rome," brought \$1,500, while Bouguereau's "Innocence" was sold for more than twice that amount, \$3,100. This is interesting, because of the fact that speculators in pictures continue to buy the works of Corot, whose prices continue to advance; while the canvases of Bouguereau are no longer considered a very profitable investment.

Roybet's "A Burgomaster," sold for \$2,300 to J. Mortimer, Cesare Detti's "The Daughter of the Doge" for \$500 to J. Fairbanks, whose name appears often in the list of buyers, and Thaulow's "River La Laita at Quimperle, France," to J. T. Little for \$1,350.

A bid of \$725 secured A. G. Decamps's "The Scissors Grinder," for H. J. Mitchell; Van Marck's "Cows," went to M. Beck for \$700; the Diaz "Dreamland," to A. Matland for \$1,600, and the last number on the catalogue, Julien Dupre's "Harvesting Hay," to J. Fairbanks, for \$950.

There were few people of prominence in art matters present during the evening.

Titles of pictures, names of painters, buyers and the prices paid for pictures which brought \$500 and over, follow:

Victor Dupre, "Crossing the Ford," \$800.
A. G. Decamps, "The Scissors Grinder," H. J. Mitchell, \$725.
Narciso de la Pena Diaz, "The Artist, Garden Scene," J. Fraser, \$650.
Fritz Thaulow, "River La Laita at Quimperle, France," J. T. Little, \$1,350.
Cesare Detti, "The Daughter of the Doge," J. Fairbanks, \$500.
Jose Wilas, "Landscape and River Scene," Edward Doyle, \$1,375.
A. Piot, "Flora," J. Fairbanks, \$500.
B. J. Blommers, "Gossips," W. D. Sheppard, \$600.
J. F. Millet, "Woodchopper Returning Home," John Goetz (agent), \$1,100.
Ferdinand Roybet, "A Burgomaster," J. Mortimer, \$2,300.
J. J. Henner, "The Widow," E. H. Halpin, \$870.

Th. W. Cederstrom, "Checkmate," J. Fairbanks, \$900.
Aime Perret, "The Peasant's Home," J. Fraser, \$500.
Narciso de la Pena Diaz, "Forest Scene," W. Sanderson, \$650.
J. B. C. Corot, "The Coliseum, Rome," J. G. Whitcomb, \$1,500.
Frantz Charlet, "Family Cares," E. J. Maguire, \$580.
K. Van Marck, "Cows," M. Beck, \$700.
Narciso de la Pena Diaz, "Dreamland," W. Matland, \$1,600.
William A. Bouguereau, "Innocence," F. Paterson, \$3,100.
Julien Dupre, "Harvesting Hay," J. Fairbanks, \$950.

SATURDAY, APRIL 3, 1909.

GOOD PRICES FOR RARE PAINTINGS

\$106,162 for Day's Sales—A
Harpignies Goes for
\$14,600.

Values were again turned topsy turvy at the sale of the collections of pictures formed by Leroy Stewart, E. D. Hewitt and Mrs. G. Dempster Hamlen at the Fifth Avenue Art Galleries last night, with James P. Silo as auctioneer.

Fortuny's "Breakfast in the Old Convent Garden" was sold for \$7,500, and Henri Harpignies's "Bords de la Loire" for \$14,600, the highest price of the evening, to John A. Heintz. The first came originally from the collection of William H. Stuart, and is one of one hundred masterpieces exhibited in Paris in 1883; while the latter is not a very well-known, nor exceptionally characteristic, Harpignies.

The prices throughout the evening were unusually good, as was the attendance. Sixty-five numbers of the catalogue brought \$106,162, making a total of \$134,482 for the entire collection.

The third figure of the evening was given for Leon L'Hermitte's "Midday Rest." It was secured by Scott & Fowles, dealers, for \$6,800. Immediately following this in order of sale, the same purchasers secured, for \$6,000, Harpignies's "Harreson."

\$2,500 for "Innocence."

Another "Innocence," painted by Bouguereau, which was superior to the one sold in the preceding evening's sale for \$3,100, brought but \$2,500. It was purchased by Martin Beck, acting as agent for a buyer whose name was not made known.

Meissonier's "Louis XIII. Cavalier" obtained \$3,300; Cazin's "Near Bologne," and a Corot, "Summer Idyl," \$2,300. It was bought by J. R. Frisbie. Another Corot, entitled "The Seine Moonlight," went to Kenneth Wilson for \$600. L. Richardson acquired Diaz's "Forest of Fontainebleau" for \$3,400.

"The Astronomer," by Hoybet, despite many protestations by Mr. Silo, who spent more time on the sale of this picture than on any of the others, was finally sold for \$2,000 to Louis Ralston, a dealer.

Purchasers and Prices.

The names of pictures, of painters, of buyers and the prices paid follow:

Jongkind, J. B., "Canal Near Rotterdam by Moonlight," W. G. Allen, \$1,550.
 Didier-Pouget, W., "The Last Rays of the Sun," L. Rosen, \$600.
 De Hooch Bernard, "The Family Meal," W. J. Allen, \$575.
 Henner, J. J., "The Wood Nymph," W. L. Basse, \$2,650.
 Rice, Martin, "Venice," J. Waters, \$1,450.
 Rousseau, Th., "In the Forest," E. L. Doyle, \$800.
 Neuhaus, Albert, "The Fisherman's Courtship," Jamieson, \$1,900.
 Jaquet, Gustave, "The Song," W. Mitchell, \$1,500.
 Thaulow, Fritz, "Windmill in Holland," Ahrens, \$1,300.
 Diaz Narciso de la Pena, "Woods at Fontainebleau," J. A. Franklin, \$1,300.
 Delacroix, E. V. E., "Entry of Christians into Jerusalem," W. Burrows, \$700.
 Megl, Arpad de, "Blossoms," J. Alley Parker, \$525.
 Clays, Paul Jean, "Recalmed on the Scheldt," L. Richardson, \$910.
 Jacque, Charles, "Sheep in Stable," Thomas Harris, \$590.
 Leader, B. W. (R. A.), "An English Cottage, Surrey," G. Maguire, \$950.
 Kuchel, F., "The Astronomer," Louis Ralston, \$2,000.
 Corot, J. B. C., "The Seine, Moonlight," Kenneth Wilson, \$600.
 Dupre, Jules, "Woods at Fontainebleau," W. Mitchell, \$1,350.
 Diaz Narciso de la Pena, "Forest of Fontainebleau," L. Richardson, \$3,400.
 Henner, J. J., "Devotion," J. A. Vieregg, \$805.
 Bouguereau, W. A., "Innocence," M. Beck (agent), \$2,500.
 Thaulow, Fritz, "A Norwegian River, Winter," H. Schultheis, \$1,475.
 Harpignies, H., "Near Herrison," W. Lamb, \$1,400.
 Zeim, F., "Venice," M. Beck (agent), \$1,125.
 Pasini, A., "The Old Gateway," H. Schultheis, \$975.
 Perret, Aime, "Gathering Grapes," George Leary, \$700.
 Meissonier, J. L. F., "Louis XIII., Cavalier," G. H. Lefevre (agent), \$3,300.
 L'Hermite, Leon, "Middy Rest," Scott & Fowles, \$6,800.
 Harpignies, Henri, "Herreson," Scott & Fowles, \$6,000.
 Boughton, G. H. (A. R. A.), "Springtime," G. W. Allen, \$190.
 Jacque, Charles, "Tending the Flock," Colonel H. O. Seixas, \$1,900.
 Cazin, F. C., "Near Boulogne," name refused, \$3,750.
 Rousseau, Theodore, "Landscape—Sunset," C. J. Edwards, \$1,500.
 Corot, J. B. C., "Summer Idyl," J. R. Frisbie, \$2,200.
 Daubigny, C. F., "On the Marne," E. L. Doyle, \$3,600.
 Van Marcke E., "Calves in Pasture," W. Burrows, \$1,750.
 Harpignies, Henri "Boros de la Loire," John A. Heintz, \$14,600.
 Schreyer, Ad., "The Arab Advance Guard," dealers, \$3,500.
 Mauve, M., "The Loggers," agent, \$3,000.
 Fortuny, M., "Breakfast in the Old Convent Courtyard," dealers, \$7,500.
 Diaz, Narciso de la Pena, "Forest Interior," M. L. Basse, \$4,000.
 Maris, William, "Cattle at River Bank," T. L. Faulkner, \$1,200.

FRENCH MASTERS ON SALE.

\$28,321 Obtained for Works in Three Collections. April 27, 09

There was a large crowd at the beginning of the sale of three collections of paintings at the Fifth Avenue Art Galleries last evening when sixty-four paintings from the lots belonging to Leroy Stewart, E. D. Hewitt, and Mrs. G. Demster Hamlin were disposed of. The returns were \$28,321. The sale will end this evening. Here is a list of the pictures, with the names of artists, pictures, buyers, and prices:

Dechamps—The Scissor Grinder; H. J. Mitchell \$735
 Diaz—The Artist, Garden Scene; J. Fraser 650
 Fritz Thaulow—River La Laita, France; J. T. Little 1,350
 Cesare Detti—Daughter of the Doge; J. Fairbanks 500
 Jose Weiss—Landscape and River Scene; Edward Doyle 1,375
 A. Piot—Flora; J. Fairbanks 500
 E. J. Blommers—Gossips; W. J. Shepard 500
 J. H. Walker—Meditation; G. H. Heimerding 290
 Troyon—Cattle at Pool; Mark E. Monash 240
 Millet—Woodchopper Returning Home; John Getz, (agent) 1,100
 Roybet—Burgomaster; J. Mortimer 2,300
 J. Scherewitz—Ploughing in Holland; T. J. Gill 355
 A. Harlamoff—A Russian Girl; J. Loch 170
 Henner—The Widow; E. H. Halpin 570
 Theo. von Cederstrom—Checkmated; J. Fairbanks 600
 Aime Perret—The Peasant's Home; J. Fraser 500
 Diaz—Forest Scene; W. Sanderson 650
 Corot—The Coliseum, Rome; J. G. Whitcomb 1,500
 De Bock—Near Leiden; J. B. Prentiss 320
 Frantz Chariet—Family Cares; E. J. McGuire 580
 Van Marcke—Cows; Mr. Beck 700
 Diaz—Dreamland; W. Matland 1,600
 Bouguereau—Innocence; F. Patterson 3,100
 Julien Dupre—Harvesting Hay; J. Fairbanks 950

GOOD PRICES AT ART SALE.

\$134,482 Obtained for Stewart, Hewitt, and Hamlin Pictures.

There was another large attendance at the sale of the collections of pictures of Leroy Stewart, E. D. Hewitt, and Mrs. G. Demster Hamlin at the Fifth Avenue Art Galleries last evening. The returns were \$106,162, much higher prices prevailing than at the first evening's sale, making a total of \$134,482.

Here is a list of paintings bringing some of the high prices, with the names of the buyers:

De Hoogh Bernard—The Family Meal; W. S. Allen.....	\$575
Henner, J. J.—The Wood Nymph; M. L. Barse.....	2,650
Rico Martin—Venice; J. Walters.....	1,450
Rousseau, Th.—In the Forest; E. L. Doyle.....	800
Neuhuy, Albert—The Fisherman's Courtship; L. Jamieson.....	1,900
Jaquet, Gustave—The Song; W. Mitchell.....	1,500
Thaulow, Fritz—Windmill in Holland; G. Ahrens.....	1,300
Diaz, Narciso de la Pena—Woods at Fontainebleau; J. A. Franklin.....	1,300
Delacroix, P. V. E.—Entry of Christians into Jerusalem; W. Burrows.....	700
Nigl, Arpad de—Blossoms; J. Allen Park-er.....	525
Clays, Paul Jean—Beached on the Scheldt; J. L. Richardson.....	910
Jacque, Charles—Sheep in Stable; Thomas Harris.....	590
Leader, B. W., (R. A.)—An English Cottage, Surrey; E. J. Maguire.....	950
Roybet, F.—The Astronomer; Louis Lal-son.....	2,000
Corot, J. B. C.—The Seine, Moonlight; Kenneth Wilson.....	600
Dupre, Jules—Woods at Fontainebleau; W. Mitchell.....	1,350
Pasini A.—The Old Gateway; H. Schul-thies.....	975
Perret, Alme—Gathering Grapes; George Leary.....	700
Melissouler, J. L. E.—Louis XIII, Caval-lier; Scott & Fowles.....	6,800
L'Hermite, Leon—Midday Rest; G. M. Lefevre, agent.....	3,300
Harpignies, Henri—Hereson; Scott & Fowles.....	6,000
Casin, F. C.—Near Boulogne; —.....	3,750
Rousseau, Theodore—Landscape, Sunset; E. J. Edwards.....	1,500
Corot, J. B. C.—Summer Idyl; J. R. Frisbie.....	2,200
Daubigny, C. F.—On the Marne; E. L. Doyle.....	3,600
Van Marcke, E.—Calves in Pasture; W. Burrows.....	1,750
Harpignies, Henri—Bors de la Loire; Jehn R. Heintz, Buffalo.....	14,600
Schreyer, Ad.—The Arab Advance Guard; Scott & Fowles.....	3,500
Mauve, A.—The Loggers; G. M. Lefevre, agent.....	3,000
Fortuny, M.—Breakfast in the Old Con-vent Courtyard; Scott & Fowles.....	7,500
Diaz, Narciso de la Pena—Forest Inter-ior; M. L. Barse.....	4,000
Maris, William—Cattle at River Bank; T. L. Faulkner.....	1,200

A FAMOUS FORTUNY SOLD.

"Breakfast in the Old Convent Court-yard" Brings \$7,500 at Auction.

James P. Silo, as auctioneer, sold a famous painting in the Fifth Avenue Art Galleries last evening when he knocked down to Scott & Fowles the Fortuny canvas catalogued as (123) "Breakfast in the Old Convent Courtyard" for \$7,500. The painting is known to all followers of the artist and of art matters generally, and it is familiar to Americans partly owing to its having been at least twice exhibited here prior to public auction. There was a large attendance at the Fifth Avenue galleries last evening and much of the interest attached to this canvas, which was sold here first at the William H. Stewart auction. Mr. Stewart bought the painting from the artist.

The original title of the composition was "La Halte des Voyageurs, ou le Retour au Couvent," and it is dealt with in Baron Davillier's "Life of Fortuny" as a canvas painted in a summer spent in Spain, when Fortuny was at the height of his popularity, in 1871. It was painted in the same year that Fortuny completed his famous "Arquebusier," a single figure about five inches high that the know-ing talk about, and his extraordinary "Tribunal de l'Alhambra."

When Mr. Stewart bought the canvas it had not only a different name but a different frame from those it bore in its later career. The frame selected by Fortuny was what is known as a "re-versed pattern"; it was mostly black, and was described by the artists who saw it here as very fetching and in accordance with the butterfly effect of the picture. The painting appeared last night in an all gold frame, but the canvas brought out the bids just the same.

The sixty-six pictures put up last evening, belonging to various persons, sold for an announced total of \$106,162. Some of the other canvases, with the prices and buyers as announced, were "Wood Nymph" by J. J. Henner, to W. L. Barse for \$2,650; "Forest of Fontainebleau" by Diaz, to L. Richardson for \$3,400; "Inne-cence" by Bouguereau, to W. Beck as agent for \$2,500; "Midday Rest" by L'Hermite, to Scott & Fowles for \$6,800; "H'eris-son" by Harpignies, to the same firm for \$6,000; "On the Marne" by Daubigny, to E. L. Doyle for \$3,600; "Bord de la Loire" by Harpignies, to John A. Heintz of Buffalo for \$14,600; "Forest Interior" by Diaz, to W. L. Barse for \$4,000.

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R. F. K.

THREE FAMOUS
COLLECTIONS OF
CELEBRATED PAINTINGS

3/30/1899
THURSDAY AND FRIDAY
EVENINGS (APRIL 1 and 2), at 8:30.

IN THE
Fifth Avenue
Art Galleries
"SILO BUILDING,"
546 Fifth Ave.,
Cor. 45th St.

MR. JAMES P. SILO, Auctioneer.

CELEBRATED PAINTINGS

The well-known
Collections of

LEROY STEWART,
E. D. HEWITT,

with additions; also

THE COLLECTION OF
Mrs. G. Dempster Hamlen

purchased from
the Galleries of

Messrs. M. KNOEDLER & CO., Viz.:

Martin Rico,	Harpignies,	Mauve,
Bouguereau,	Neuhuys,	L'Hermite,
Pasini,		Thaulow,

TOGETHER WITH

The Famous Fortuny

"Breakfast in the Old Convent Yard,"

Bought in the

William H. Stuart sale,

mentioned in

Goupil & Co.'s Catalogue of
The 100 Great Paintings of
Modern Times.

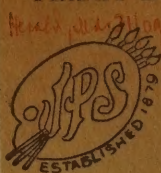
THE SALE bids fair to be THE MOST
IMPORTANT IN THIS GALLERY'S HIS-
TORY, and is unprecedented in that it affords
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DIAZ, COROT, SCHREYER, DUPRE, HEN-
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equal importance.

ON EXHIBITION DAILY FROM 9 A. M.
UNTIL 10 P. M.

Illustrated catalogue mailed postpaid on re-
ceipt of 50 cents.

SALES AT AUCTION.

TO-MORROW (THURSDAY) AND
FRIDAY EVENINGS, AT 8:30.



IN THE
Fifth Av.
Art Galleries
"SILO BUILDING,"
546 FIFTH AV.,
COR. 45TH ST.

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Celebrated

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FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK

CORNER FORTY-FIFTH ST.

SILO BUILDING

JAMES P. SILO, - - AUCTIONEER

CATALOGUE

OF

THREE FAMOUS COLLECTIONS

OF CELEBRATED

OIL PAINTINGS

BY ORDER OF

LEROY STEWART

E. D. HEWITT

AND

MRS. G. DEMPSTER HAMLEN

WITH ADDITIONS

TO BE SOLD AT AUCTION

ON THE EVENINGS OF

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CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

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JAMES P. SILO,
Auctioneer.



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FIRST EVENING'S SALE
THURSDAY, APRIL 1st, 1909
at 8:30 o'clock

1

SMITH (Henry P.)

New York

Canal, Venice

20x28½

22.0.
✓

2

BENNETT

New York

Prince Elphberg

19x25

25.
✓

✓ 140.
3

NARDI (E.)

Rome

Sheep Going to Pasture

21x30

Water Color

✓ 1175.
4

VIGO (Charles)

Paris

Ideal Head

24x18

✓ 95.
5

JACQUE (Emile)

Paris

Son and pupil of Ch. Jacqué. Born at Epernay, France. Honorable Mention, 1889. Honorable Mention, Universal Exhibition, 1889.

Returning Home

16½x13½

6

SWAN (C. E.)

London

~~SWAN~~ In the Jungle

$9\frac{1}{2} \times 12\frac{1}{4}$

35. ✓

7

LEE (H. C.)

New York

Landscape

15x18

75. ✓

8

WEISSENBRUCH (J. H.)

Holland

The Inlet

$7\frac{1}{2} \times 14$

185. ✓

✓ 50.
9

LELOIR (Louis)

Paris

Medals 1864, 1868, 1870. Legion of Honor 1876

Figure Subject

10x5½

✓ 40.
10

BOKER (Carl)

Dusseldorf

Crying Baby

16x11½

✓ 25.
11

SMITH (Hobbe)

The Hague

Hague, near Zaandam

15x20½

Water Color

12

BRASCASSAT (J. R.)

Paris

Medals, 2nd Class, 1827; 1st Class, 1831, 1837.
Legion of Honor, 1837

Landscape and Cattle

32x40

135.
✓

13

TORRES (Antonio)

Pupil of the Barcelona Art School and
the Julian Academy, Paris

The Belle of Madrid

20x17

100.
✓

14

DUPRE (Victor)

Paris

Medals Paris Salon, 1849

Crossing the Ford

15 $\frac{3}{4}$ x25 $\frac{3}{4}$

800.
✓
Dupre
Crossing the Ford

✓ 270.
15

TWACHTMAN (J. H.)

New York

Landscape, Evening

20x24

✓ 250.
16

HERRING (J. F.)

London

Horses' Heads

13¼x13¼

✓ 350.
17

DE BEUL (Franz)

Brussels

Member of the Royal Academy of Belgium
Chevalier of the Order of Leopold

A Spring Morning in Belgium

29½x34

18

SCHGOER (J.)

London

Midday Meal

8x13

40.
✓

19

HAQUETTE (G.)

Paris

Pupil of Cabanel. Medals Paris, 1880

Starting for the Fishing Banks

$18\frac{1}{2} \times 25\frac{3}{4}$

100.
✓

20

GOLA

Venice

Canal in Venice

$31\frac{1}{2} \times 18\frac{3}{4}$

Pastel

80.
✓

✓ 35.

21

BRAITH (A.)

Munich

Gold Medal, Munich, 1869

Cows in Pasture

$13\frac{3}{4} \times 12\frac{1}{4}$

✓ 250.

22

RICHET (Leon)

Paris

Pupil of Diaz

Landscape

22x32

✓ 180.

23

LEADER (B. W.), R. A.

London

View in North Wales

8x12

24

GARLAND (H.)

London

Scotch Cattle

32x48

275.
✓

25

JACQUET (Gustave)

Paris

Medals Paris Salon, 1868, 1875, 1878
Legion of Honor, 1879

Head of Little Girl

9x6½

110.
✓

26

MICHEL (G.)

Paris

Approaching Storm

23½x28½

460.
✓

very fine

✓ 7135.
27

DECAMPS (A. G.)

Paris

Pupil of Pujol. Medals, 1831, 1834. Officer
of the Legion of Honor, 1851

2. The Scissors Grinder

13¾x10½

✓ 350.
28

SCHENCK (Auguste Frederick Albert) Paris

Medals: Paris Salon, 1865. Legion of Honor, -
1888. Cavalier of the Order of Christ of Por-
tugal. Cavalier of the Order of Isabella La
Catholica. Medal: Centennial Exhibition, 1876.

Sheep in Snow Storm

21¼x25½

✓ 50.
29

ST. GERMIER (J.)

Paris

Canal in Venice

23x15

30

MUNTHE (L.)

Dusseldorf

Gold Medal, Berlin, 1872; London, 1876; Paris,
1st Class, 1878; Legion of Honor, 1878

Forest Scene

$20\frac{1}{2} \times 15\frac{3}{4}$

31

ERNST (Rodolphe)

Paris

Pupil of Feuerbach
Medal, Universal Exhibition, 1889

Oriental Sword Dance

$17\frac{3}{4} \times 14$

32

WALLET (Albert Charles)

Paris

Mention Honorable, Paris, 1884. Medal, Third
Class, 1893. Medal, Second Class, 1895. Medal,
Bronze, 1900, E. U. Member of the Society of
French Artists. Hors Concours.

Autumn in the Woods of Barbizon

$39\frac{1}{2} \times 31\frac{1}{4}$

170.
✓

145.
✓

280.
✓

✓ 190.
33

PERRAULT (L.)

Paris

Medals, Paris, 1864, 1876, 1889. Chevalier
of the Legion of Honor

Resting

$17\frac{1}{2} \times 32\frac{1}{2}$

✓ 190.
34

CHIGNEAU (F.)

Paris

Minding the Flock

$20\frac{1}{2} \times 17\frac{1}{2}$

✓ 190.
35

BALLAVOINE (J.)

Paris

Pupil of Pils. Medal, Third Class, 1880

Lillian

18x15

36

COUTURIER (P. L.)

Paris

Pupil of N. Coutourier and Picot. Medals,
Third Class, 1855, 1861

Fowl

6x9½

60. ✓

37

BAKHUYSEN (S.)

The Hague

Landscape

17¼x14

45. ✓

38

BRANDT (G.)

Munich

The Wood Nymph

12x15¾

50. ✓

✓ 370.
39

MONTICELLI (A.)

Paris

Pupil of Ramond, Aubert and Diaz

The Storm

18x25½

✓ 165.
40

COULAUD (M.)

Paris

Path Through the Heather

28½x23½

650.
41

DIAZ (Narciso de la Pena)

Paris

Medals, Paris Salon, 1844, 1846, 1848
Legion of Honour, 1851

The Artist, Garden Scene

18x14¾

42

DESGOFFE (Blaise Alexander)

Paris

Pupil of Flandrin and Bouguereau. Medals in Paris Salon, 1861, 1863. Legion of Honor, 1878.

Still Life

22x24½

290.
✓

43

THAULOW (Fritz)

Paris

River La Laita at Quimperle, France

24x29

1350.
✓

44

DETTI (Cesare)

Paris

Pupil of the St. Lucca Academy. Various Medals. Hors Concours. Chevalier of the Order of St. Maurice and Lazare.

The Daughter of the Doge

36x29

509.
✓

✓ 1375

45

WEISS (Jose)

London

Landscape and River Scene

28x42

✓ 500.

46

PIOT (A.)

Paris

Honorable Mention, Paris, 1880. Perpetual
Member of the Society of French Artists

Flora

26x20

✓ 600.

47

BLOMMERS, B. J.

Holland

Gossips

✓ 1400.

20x16

48

WALKER (J. H.)

London

Meditation

22x15

200.

✓

49

TROYON (C.)

Paris

Medals, Paris Salon, 1838, 1840, 1846

Cattle at Pool

10¼x14¾

40.

✓

50

MILLET (J. F.)

Paris

Medals, 1853, 1864. Legion of Honor, 1868

Woodchopper Returning Home

26x18½

1100

✓

✓
K. approx 2,900
Bismarck

51

ROYBET (Ferdinand)

Paris

Received all the honors of the Salon, including the Grand Medal in 1893; Officer of the Legion of Honor.

A Burgomaster

32x25

✓ 325.

52

SCHERREWITZ (J.)

The Hague

Ploughing in Holland

27½x40

✓ 170.

53

HARLAMOFF (A.)

Paris

Medal Second Class, Paris, 1878

A Russian Girl

19x15

54

HENNER (J. J.)

Paris

Pupil of Drolling and Picot. Prize of Rome, 1858. Legion of Honor, 1873. Officer of the Legion of Honor, 1878.

The Widow

10½x8½

black
green

840.
✓

55

CEDERSTROM (Th. V.)

Munich

Checkmated

22½x28¼

600.
✓

56

PERRET (Aime)

Paris

Chevalier of the Legion of Honor. Hors Concours. Second Medal, Paris Salon. Gold Medal, Chicago Exhibition, 1893. Paintings in the Luxembourg Musee.

The Peasant's Home

29x24

560.
✓

650.

57

DIAZ (Narciso de la Pena)

Paris

Medals, Paris Salon, 1844, 1846, 1848
Legion of Honor, 1851

dark

Forest Scene

8 $\frac{1}{4}$ x12 $\frac{1}{2}$

1500.

58

COROT (J. B. C.)

Paris

Pupil of V. Bertin. Medals, 1838, 1848, 1855,
1867. Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists,
Exposition Universelle, 1878.

The Coliseum, Rome

14x21 $\frac{3}{4}$

*early
very similar*

320.

59

DE BOCK (Th.)

The Hague

Near Leiden

11x20

580.
✓
60

CHARLET (Frantz)

Paris

Pupil of Gerome, J. Lefebvre and Porteurs
Medal, Third Class, 1885

Family Cares

31x39½

400.
✓
61

VAN MARCKE (E.)

Paris

Medals, Paris Salon, 1867, 1869, 1878
Legion of Honor, 1872

Cows

15¼x22

1600.
✓
62

DIAZ (Narciso de la Pena)

Paris

Medals, Paris Salon, 1844, 1846, 1848
Legion of Honor, 1851

Dreamland

10¾x8¾

✓ 3,100.

63

BOUGUEREAU (William A.)

Paris

Prix de Rome, 1850; received Medals in 1855, 1857 and 1867. Legion of Honor, 1859. Member of the Institute of France, 1876. Officer of the Legion of Honor, 1876. Medal of Honor, 1878, 1885. Commander of the Legion of Honor, 1885.

Innocence

35x20

✓ 950.

64

DUPRE (Julien)

Paris

Medals, Paris, 1880 and 1881. Silver Medal, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1892. Hors Concours.

Harvesting Hay

$35\frac{1}{4} \times 45\frac{3}{4}$

SECOND EVENING'S SALE

FRIDAY, APRIL 2ND, 1909

at 8:30 o'clock

65

VAN BOSKERCK (R. W.), A.N.A. New York

River Scene, France

16x24

66

MICHEL (G.)

Paris

Landscape with Windmill

21½x29

67

TROOD (W. H.)

London

Stop Thief

12x16

115 ✓

299 ✓

40 ✓

109

✓ 350.
68

SEYMOUR (G. L.)

London

Louisa

23x16

✓ 100.
69

MUNTHE (L.)

Dusseldorf

Gold Medal, Berlin, 1872. London, 1876.
Paris, First Class, 1878. Legion of Honor,
1878.

Winter Scene

22½x32

✓ 250.
70

MARAIS (Ad.)

Paris

Pupil of Busson, Berchere and C. de Cock
Medal, Third Class, 1880

Cattle in the Meadows

26x32

71

HAGBORG (Auguste)

Paris

Medals: Paris, 1879. Hors Concours, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1883. Hors Concours. Officer of the Legion of Honor, 1902.

Waiting for the Tide

29x39

415.
✓

72

DE HAAS (J. H. L.)

Brussels

Commander of the Order of Isabella the Catholic of Spain, and of the Order of Charles III. of Spain, and of the Order of Leopold of Belgium. Officer of the Order of the Couronne de Chenne, Holland. Officer of the Order of the Merit of St. Michael, Bavaria. Officer of the Couronne d'Italia. Chevalier of Francis Joseph of Austria. Chevalier of the Couronne de Prusse. Member of the Academy of St. Ferdinand of Spain. Member of the Royal Academies of Amsterdam, Antwerp and Rotterdam.

Landscape and Cattle

22x29

310.
✓

✓ 40.
73

SEIGNAC (G.)

Paris

Ideal Head

18x15

✓ 22.5
74

VAN ESSEN (Jan)

The Hague

Ploughing Near Haarlem

32x41

✓ 12.5
75

KAEMMERER (F. H.)

Paris

Pupil of Gerome. Medal, 1874

Modiste, Winter

18x10¾

76

DECAMPS (A. G.)

Paris

Pupil of Pujol. Medals, 1831, 1834. Officer
of the Legion of Honor, 1851

Fisherman and Dog

$10\frac{3}{4} \times 9\frac{1}{4}$

77

COUTURE (T.)

Paris

Pupil of Gros and Paul Delaroche. Medals:
Third Class, 1844; First Class, 1847, 1855; Le-
gion of Honor, 1848.

At the Fountain

78

JONGKIND (J. B.)

Paris

Pupil of M. E. Isabey. Medal
Paris Salon, 1852

Canal Near Rotterdam, by Moonlight

$13\frac{1}{4} \times 18\frac{3}{4}$

✓ 500.
79

DETTI (Cesare)

Paris

Pupil of the St. Lucca Academy. Various Medals, Hors Concours. Chevalier of the Order of St. Maurice and Lazare.

Louis XIII. Cavalier

36x29

✓ 40.
80

DEFAUX (A.)

Paris

Pupil of Corot. Medals: Third Class, 1874; Second Class, 1875; Legion of Honor, 1881.

Landscape Near Fontainebleau

31½x23¾

✓ 100.
81

ARNTZENIUS (F.)

The Hague

Street in The Hague

37½x28

82

LAISSEMENT (H.)

Paris

Awaiting an Audience

18x14

240.
✓

83

BLINKS (Thos.)

London

Full Cry

34x28

300.
✓

84

MONCHABLON (Jan)

Paris

Mention Honorable, Paris, 1885. Silver Medal,
1889, E. U. Chevalier of the Legion of Hoonr,
1895. Silver Medal, 1900, E. U. Hors Con-
cours.

La Valleede la Saone pres Chatillon

15x22

395.
✓

✓ 500.
85

DIDIER-POUGET (W.)

Paris

Honorable Mention, Paris, 1890. Medals:
Third Class, 1896. Legion of Honor, 1900.
Bronze Medal, 1900, Exposition Universelle.
Member of the Society of French Artists.

The Last Rays of the Sun

26 $\frac{3}{4}$ x36

✓ 95
86

LENOIR (C. A.)

Paris

Blonde

18x15

✓ 575.
87

DE HOOGH (Bernard)

The Hague

The Family Meal

31x38

88

HENNER (J. J.)

Paris

Pupil of Drolling and Picot. Prize of Rome, 1858. Legion of Honor, 1873. Officer of the Legion of Honor, 1878.

The Wood Nymph

10¾x18

2650 ✓

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 RICO (M.) A.S.X. Paris

1450

Pupil of F. de Madrazo. Medals: Third Class, Paris, 1878; Legion of Honor, 1878

Venice

27½x19¾

90

ROUSSEAU (Th.)

Paris

Medals, Paris, 1834, 1849. Medal of Honor, 1867. Officer of the Legion of Honor, 1867.

In the Forest

6½x8½

800

very fine

A. P. 11/11
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91

4900
NEUHUYS (Albert)

Holland

Pupil of G. Craeyvanger and of
Antwerp Academy

The Fisherman's Courtship

14¼x10½

92

✓ 1500
JACQUET (Gustave)

Paris

Medals: Paris Salon, 1868, 1875, 1878
Legion of Honor, 1879

The Song

93

✓ 1300
THAULOW (Fritz)

Paris

Windmill in Holland

26x32

94

DIAZ Narciso de la Pena)

Paris

Medals: Paris Salon, 1844, 1846, 1848;
Legion of Honor, 1851

Woods at Fontainebleau

19 $\frac{3}{4}$ x27 $\frac{1}{2}$

95

DELACROIX (F. V. E.)

Paris

Pupil of Guerin. Medals, Paris, 1824-1848.
Officer of the Legion of Honor, 1846

Entry of Christians Into Jerusalem

19x22 $\frac{1}{2}$

96

MIGL (Arpad de)

Paris

Medal, Bronze, 1900. Mention Honorable, 1901

Blossoms

38 $\frac{3}{4}$ x31

✓ 1910.
97

CLAYS (Paul Jean)

Brussels

Medals: Paris, 1867. Legion of Honor, 1875.
Officer of the Legion of Honor, 1881. Medal,
Brussels, 1851. Chevalier of the Order of Leo-
pold. Member of the Royal Academy of Bel-
gium.

Becalmed on the Scheldt

25x39

✓ 590.
98 R. ses

JACQUE (Chas.)

Paris

Medals: Paris Salon, 1861, 1863, 1864.
Legion of Honor, 1867

✓ 240.
v. far
Sheep in Stable

7½x11

✓ 240.
99

FRIANT (E.)

Paris

Pupil of Cabanel. Medals, Paris, 1884, 1885

Landscape

17½x21

100

LEADER (B. W.), R. A.

London

An English Cottage, Surrey

30x50

From W. L. Bigby & Co.

Inv 11398 to A. F. & M. V. V.

101

ROYBET (F.)

Paris

Medals, Paris Salon, 1866, 1893. Officer of
the Legion of Honor, 1900

The Astronomer

51x38

102

COROT (J. B. C.)

Paris

Pupil of V. Bertin. Medals, 1838, 1848, 1855,
1867. Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists,
Exposition Universelle, 1878.

The Seine, Moonlight

19½x24

✓ 1350
103

DUPRE (Jules)

Paris

Medals: Paris Salon, 1833; Legion of Honor,
1849. Officer of the Legion of Honor, 1870
Woods at Fontainebleau

V. dark 28x23½

✓ 200.
104

MESDAG (Hendrick)

The Hague

Pupil of Alma Tadema
Medals: Paris, 1870; Third Class, 1878

Marine

30½x19¼

✓ 250.
105

ISABEY (Eugene)

Paris

Pupil of his father, J. B. Isabey. Medals,
Paris Salon, 1824, 1827, 1855. Officer of the Le-
gion of Honor, 1852.

After the Storm

15½x11¾

106

DIAZ (Narciso de la Pena)

Paris

Medals, Paris Salon, 1844, 1846, 1848
Legion of Honor, 1851

Forest of Fontainebleau

13x16

107

HENNER (J. J.)

Paris

Born in 1829. Pupil of Drolling and Picot.
Prize of Rome, 1858; Legion of Honor, 1873;
Officer of Legion of Honor, 1878; Member of
the Institute, 1889.

Devotion

26x16

108

BOUGUEREAU (W. A.)

Paris

Pupil of Picot. Prize of Rome, 1850. Medals,
1855, 1857, 1867. Officer of the Legion of
Honor, 1876. Medal of Honor, 1878, 1885.

Innocence

37x23½

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Mk 9623 Mrs G.B.B. Mar. 2/03 / M C x x

B. U. C. Sept 29/01 Fes A x. A x x

109

THAULOW (Fritz)

Paris

Legion of Honor, 1889

A Norwegian River, Winter

32x25½

110

HARPIGNIES (H.)

Paris

Pupil of Achard. Medals, Second Class,
1878; Legion of Honor, 1878. Officer of the
Legion of Honor, 1883.

Near Herrison

20½x17½

111

ZIEM (F.)

Paris

Medals, Paris Salon, 1851, 1852, 1855. Officer
of the Legion of Honor, 1878

Venice

25x32

MK 9822 Mrs F.B.B. Dec. 29/02 \$ Mxxx

B.V.C. Feb. 22/02 Fee. i m s x

112

PASINI (A.)

Paris

Pupil of Ciceri. Medals, -Paris, 1859, 1863, 1864. Grand Medal of Honor, 1878. Officer of the Legion of Honor, 1878.

The Old Gateway

18½x15¼

113

PERRET (Aime)

Paris

Received several medals at the Paris Salon. Chevalier of the Legion of Honor. The French Government acquired a number of his works for the Musee du Luxembourg and for other Museums in France.

Gathering Grapes

32x26

114

L'HERMITTE (Leon)

Paris

Midday Rest

23x27½

MK 10064 Mrs F.B.B. Dec. 27/02 \$ ixxx

Yho. M^cLean Oct. 16/02 Fee. Mx. xxx

9300
115

MEISSONIER (Jean Louis Ernest) Paris

Medals: Third Class, 1840; Second Class, 1841; First Class, 1843 and 1850. Medals of Honor, 1855, 1867, 1878. Chevalier of the Legion of Honor, 1846; Officer, 1856; Commander, 1867; Grand Officer, 1878. Member of the Institute, 1861.

Louis XIII. Cavalier

13½x6½

From the Meissonier Sale, 1893

MK 9.19.1 Mrs F.B.B. Jan. 2/03 N. x x x

Acq'd. Trupp. June 6/01 116 Yes. A x x x

HARPIGNIES (Henri) Paris

Pupils of Achard. Medals: Second Class, 1878. Legion of Honor, 1878. Officer of the Legion of Honor, 1883.

Herreson

24x32½

190.
117

BOUGHTON (G. H.), A.R.A. London

Springtime

30x20

Serial

Mk 9109 Vallis Sons Dec. 9/02 \$ M x x x
from Julius Gehme Dec. 1899 \$ A. S x x

118

JACQUE (Chas.)

Paris

Medals, Paris Salon, 1861, 1863, 1864.
Legion of Honor, 1867

Tending the Flock

18½x15

1900

✓

119

CAZIN (F. C.)

Paris

Medal, 1880. Legion of Honor, 1880. Officer
Legion of Honor, 1889

Near Boulogne

28x23¼

3750

✓

120

ROUSSEAU (Theodore)

Paris

Medals, 1834, 1849. Medal of Honor, 1867
Legion of Honor, 1852. Officer, 1867

Landscape—Sunset

6½x10¾

1500

✓

17538

✓

✓ 22.00
121

COROT (J. B. C.)

Paris

Medals, Paris Salon, 1838, 1848, 1855, 1867.
Legion of Honor, 1846. Officer of Legion of
Honor, 1867.

Summer Idyl

15x13½

✓ 36.00
122

DAUBIGNY (C. F.)

Paris

Medals, Paris Salon, 1848, 1853, 1855, 1857,
1859 and 1869. Officer Legion of Honor, 1874

36.00
On the Marne

15½x28½

✓ 17.50
123

VAN MARCKE (E.)

Paris

Medals Paris Salon, 1867, 1869, 1878
Legion of Honor, 1872

Calves in Pasture

16½x22

130.
124

JACQUE (Chas.)

Paris ✓

Medals, Paris Salon, 1861, 1863, 1864
Legion of Honor, 1867

Sheep and Lamb *rotten*

20x24

14.600
125

HARPIGNIES (Henri)

Paris ✓

Medals at the Paris Salon, 1866, 1868, 1869, 1878
Legion of Honor, 1875. Officer, 1883

Bords de la Loire

42x30 *date 1889*

3500
126

SCHREYER (Ad.)

Paris ✓

Medals, 1864, 1865, 1867. Court Painter to the
Grand Duke of Mecklenburg. Chevalier of the
Order of Leopold.

The Arab Advance Guard

8x5
33x22½

S. 7.

✓ MK 9567 Mrs G.B.B. Dec. 10/06 ~~1~~ N. S x x

Wallis-Lane Sept. 7/01 ~~1~~ L. S x x

127

MAUVE (A.)

Holland

13x21

The Loggers

✓ 4500

S. 7.

128

FORTUNY (M.)

Paris

Pupil of the Barcelona Academy. Chevalier of the Order of Charles III. Prize of Rome from Spain, 1858. Diploma to the memory of deceased artists, Exposition Universelle, 1878. Formerly in the Wm. H. Stuart Collection Exhibited Cent Chefs—D'Oeuvre, Paris, 1883

Breakfast in the Old Convent Yard

W. H. Stewart

13½x10½

W. H. Stewart Sale Feb. 98 No 85 ~~1~~ i n x x

by Geo. J. Gould.

129

DIAZ (Narciso de la Pena)

Paris

Medals Paris Salon, 1844, 1848
Legion of Honor, 1851
Forest Interior

W. H. Stewart

7½x10¾

130

MARIS (Wm.)

The Hague

Cattle at River Bank

13½x20

JAMES P. SILO,

Auctioneer.

1200
✓





SALES AT AUCTION.

SALES AT AUCTION.

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Bouguereau,	Neuhuys,	L'Hermitte,
Pasini,		Thaulow,

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"Breakfast in the Old Convent Yard."

Bought in the

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